



No. 135.

MOZART

Ouverturen zu 4 Händen

Ouvertures à 4 mains — Overtures for Piano Duet.

(Kleinmichel.)

15.2

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Idomeneus.

OUVERTURE.
(Componirt 1781.)

W. A. Mozart.

Allegro.

Secondo.

ff *3* *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *fp*

fp *fp* *cresc.* *f*

Holzbl. *f* *A* Voll. Orch.

Pk. Trp.

Quart. Hörn.

Idomeneus.

3

OUVERTURE.

(Componirt 1781.)

W. A. Mozart.

Allegro.

Voll. Orch.

Primo.

The musical score is written for a full orchestra and includes the following parts and dynamics:

- Piano (Primo):** *ff* (fortissimo) in the first system, *f* (forte) and *p* (piano) in the second system, *cresc.* (crescendo) in the third system, and *f* (forte) in the fourth system.
- Woodwinds:** Fl. Ob. (First Oboe) and Trp. (Trumpet) in the first system. Quart. (Quartet) in the second system. Holzbl. (Woodwinds) in the third system.
- Other parts:** Voll. Orch. (Full Orchestra) in the second system. A. Voll. Orch. (Alto Full Orchestra) in the third system.

8633

tr

I. Viol.

p

Hörn.

p

Ob.

p

C

Hbl.

Voll. Orch.

f

p

Viol.

Quart.

Hbl.

f

p

6

musical score for "Die Meistersinger von Nürnberg" by Richard Wagner, measures 100-109. The score is in D major and 3/4 time. It features a piano introduction with a bassoon solo and a quartet entrance. The score includes dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *fp*, and articulation like accents. The instrumentation includes Piano, Bassoon, Quartet (Soprano, Alto, Tenor, Bass), Horns, Trumpets, and Trombones.

Fl. Ob.

sfp *cresc.* *sfp* *sf* *f* *ff*

Voll. Orch.

D

1

Fl. Ob.

f *p* **1** *f* *p* **1** *f* *p* *sfp* *sfp* *sfp*

Voll. Orch.

Quart.

cresc. *f* **E** *f*

Voll. Orch.

Musical score for piano and orchestra, measures 1-16. The score is in G major and 4/4 time. It features piano accompaniment and orchestral parts for Bassoon, Quartet, Horns, Trumpets, and Percussion. Dynamics include *p*, *f*, *sf*, and *dim.*

Measures 1-4: Piano accompaniment in the left hand, with a melodic line in the right hand. Dynamics: *p*, *f*.

Measures 5-8: Piano accompaniment continues. Dynamics: *f*, *p*.

Measures 9-12: Piano accompaniment continues. Dynamics: *f*, *p*.

Measures 13-16: Piano accompaniment continues. Dynamics: *f*, *p*.

Orchestral parts:

- Bassoon (Fag.):** Measures 1-4, 9-12, 13-16.
- Quartet (Quart.):** Measures 13-16.
- Horns and Trumpets (Hörn. Trp.):** Measures 13-16.
- Percussion (Pauk.):** Measures 13-16.

The musical score is written for a piano and a full orchestra. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are written in separate staves for each instrument group. The key signature is D major (two sharps). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The orchestral parts include woodwinds (Flute, Oboe, Clarinet), strings (Violins I and II), and a woodwind quartet (Horn, Trumpet, Trombone, Euphonium). Dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line.

The score includes the following parts and markings:

- Piano:** Treble and Bass staves.
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet).
- Woodwind Quartet:** Quart. Hbl. (Horn), Quart. Clar. (Clarinet).
- Strings:** I. Viol. (Violin I), II. Viol. (Violin II).
- Full Orchestra:** Voll. Orch.
- Dynamics:** *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo).
- Tempo/Character:** *dim.* (diminuendo).
- Rehearsal Mark:** **G** (Section G).

Die Entführung aus dem Serail.

OUVERTURE.

(Componirt 1782.)

Presto. 1 2 3 4 5 6 7 8 Voll. Orch.

Secondo. *p* Quart. *f*

Quart. 1 2 3 4 5

6 7 8 Voll. Orch. *f* Fag. Quart. *p*

A Voll. Orch. *f*

Fag. Voll. Orch. *f*

p Quart. *f*

Die Entführung aus dem Serail.

11

OUVERTURE.
(Componirt 1782.)

Presto.

Primo. *p* Quart.

Voll. Orch. *f*

Quart. *p* Clar.

Picc. Fl. *p* Quart.

A Voll. Orch. *f*

I. Viol. *p* Ob.

Voll. Orch. *f*

Fig.

The musical score is written for a full orchestra. It begins with a 'Presto' tempo marking. The first system features the strings (Primo) and woodwinds (Quart., Picc. Fl., Quart.). The second system continues with the woodwinds and strings. The third system shows the woodwinds and strings. The fourth system features the woodwinds and strings. The fifth system shows the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Fag.

p Quart.

Voll. Orch.

f

p Vel. Fag.

Hörn. Fag.

f Quart.

Fag.

p

Hörn. Trp.

f

Pk.

Quart.

p Fag.

Voll. Orch.

f

p Quart. Fag.

Voll. Orch.

f

D

13

I. Viol.
p *Ob.*
Fag.
Clar.
Voll. Orch.
f

Viol.
p
Viola

f *Hörn. Trp.*
C *I. Viol.* *Picc. Fl.*
p *Ob.*
Voll. Orch.

Hbl.
f
Voll. Orch.
I. Viol.
p *Clar.*
f
I. Viol.
p *Clar.*

D *Voll. Orch.*
f

Andante.

The musical score is written for a piano quartet (piano, violin, viola, cello) and a full orchestra. It begins with an **Andante** section in 3/8 time, marked with a tempo of 1. The piano part features a complex rhythmic pattern with dynamic markings of *p* (piano), *f* (forte), and *cresc.* (crescendo). The string quartet parts (Violin, Viola, Cello) have their own melodic lines, with dynamic markings of *p*, *f*, and *p*. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) enter in the second system. The section transitions to a **Presto** section, marked with a tempo of 1. The piano part continues with a rapid, rhythmic pattern, marked with *p* and *f*. The string quartet parts also play a rapid, rhythmic pattern, marked with *p* and *f*. The woodwinds and strings continue their respective parts, with dynamic markings of *p* and *f*. The section concludes with a final chord marked *f*.

1 *p* Quart. *f* *p* 1 *p* *f* *p* *f* *p* Quart. Hbl. *E*

cresc. *f* 1 *p* Quart. *f* *p* *f* *p* *p* Quart. *F*

Presto. 1 2 3 4 5

6 7 8 Voll. Orch. *f*

1 2 3 4 5 6 7 8 Voll. Orch. *f*

Fag. *p* Quart. *f* Voll. Orch. *f*

[illegible]

The musical score is arranged in five systems. The first system consists of two staves (piano and bass). The second system adds a vocal quartet (Quart.) and a horn (Hbl.). The third system adds a full orchestra (Voll. Orch.) and a bassoon (Fag.). The fourth system adds a horn (Hbl.) and a quartet (Quart.). The fifth system adds a horn (Hbl.) and a quartet (Quart.). The sixth system adds a horn (Hbl.) and a quartet (Quart.). The seventh system adds a horn (Hbl.) and a quartet (Quart.). The eighth system adds a horn (Hbl.) and a quartet (Quart.). The ninth system adds a horn (Hbl.) and a quartet (Quart.). The tenth system adds a horn (Hbl.) and a quartet (Quart.). The eleventh system adds a horn (Hbl.) and a quartet (Quart.). The twelfth system adds a horn (Hbl.) and a quartet (Quart.). The thirteenth system adds a horn (Hbl.) and a quartet (Quart.). The fourteenth system adds a horn (Hbl.) and a quartet (Quart.). The fifteenth system adds a horn (Hbl.) and a quartet (Quart.). The sixteenth system adds a horn (Hbl.) and a quartet (Quart.). The seventeenth system adds a horn (Hbl.) and a quartet (Quart.). The eighteenth system adds a horn (Hbl.) and a quartet (Quart.). The nineteenth system adds a horn (Hbl.) and a quartet (Quart.). The twentieth system adds a horn (Hbl.) and a quartet (Quart.).

Dynamics and markings include: *p* Quart., *f* Voll. Orch., *f* Quart., *p* Fag., *f* Voll. Orch., *p* Quart., *f* Voll. Orch., *p* Quart. Hbl., *f* Voll. Orch., *p* Quart. Hbl. Hörn. Trp.

The score concludes with the instruction: Φ Originalschluss, der zur Oper überleitet.

I. Viol.
 Or.
p Fag.
 Voll. Orch.
f
 Quart.
p Hbl.
 G Voll. Orch.
f
 I. Viol.
p Ob.
 Fag.
 Voll. Orch.
f
 Voll. Orch.
 Picc. Fl.
f
p Quart.
 Hbl.
 Quart. Hbl.
p
 Quart.

Originalschluss, der zur Oper überleitet.

♢ Hinzugefügter Schluss von Joh. André.

The musical score consists of five systems of staves, primarily in bass clef for the piano part. The first system shows the piano part with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system introduces the full orchestra (*Voll. Orch.*) with a forte (*f*) dynamic. The third system features a piano quartet (*p Quart.*) and a clarinet (*Clar.*) part, with the full orchestra (*f Voll. Orch.*) rejoining. The fourth system continues with the piano quartet and full orchestra. The fifth system features the full orchestra (*f Voll. Orch.*) and piano quartet (*p Quart. Hbl.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

♯ Hinzugefügter Schluss von Joh. André.

The musical score is arranged in five systems, each with a piano part (treble and bass staves) and a violin part (treble staff). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The violin part enters with a melodic line. The score includes various dynamics and articulations, such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked with a quarter note symbol. The score is published by Edition Peters.

System 1: Piano part (treble and bass staves) and Violin part (treble staff). Dynamics: *p* Viol.

System 2: Piano part (treble and bass staves) and Violin part (treble staff). Dynamics: *f* Voll. Orch.

System 3: Piano part (treble and bass staves) and Violin part (treble staff). Dynamics: *p* I. Viol. Picc. Fl., *p* Clar.

System 4: Piano part (treble and bass staves) and Violin part (treble staff). Dynamics: *f* Voll. Orch.

System 5: Piano part (treble and bass staves) and Violin part (treble staff). Dynamics: *p* I. Viol., *f* Voll. Orch., *p* I. Viol.

First system: Piano solo, measures 1-8. Treble clef, key signature of one flat. The melody consists of eighth-note runs. The bass line is mostly rests. Measure 8 includes the instruction *crese.* and the marking *Hbl. Hörn.*

Second system: Piano and full orchestra (Voll. Orch.), measures 9-16. The piano part continues with eighth-note runs. The orchestra enters in measure 9 with a melody in the treble clef. Dynamics include *fp* (fortissimo piano) and *f* (forte). Measure 16 includes the instruction *ff* (fortissimo).

Third system: Piano and orchestra, measures 17-24. The piano part features a melody in the treble clef with eighth-note runs. The orchestra provides harmonic support in the bass. Dynamics include *f* (forte) and *ff* (fortissimo).

Fourth system: Piano and orchestra, measures 25-32. The piano part continues with a melody in the treble clef. The orchestra provides harmonic support in the bass. Dynamics include *f* (forte) and *ff* (fortissimo).

First system of the musical score. The right hand plays a series of eighth notes with a descending chromatic line. The left hand is mostly silent, with a few chords appearing later in the system. A marking "Hbl. Hörn. *crusc.*" is present above the right hand staff.

Second system of the musical score. The right hand continues with eighth notes. The left hand enters with a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte). A marking "Voll. Orch. K" is present above the right hand staff.

Third system of the musical score. The right hand features a more complex rhythmic pattern with slurs. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Fourth system of the musical score. The right hand continues with complex patterns. The left hand features a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Fifth system of the musical score. The right hand features a series of eighth notes with slurs. The left hand continues with eighth-note accompaniment. Dynamics include *ff* (fortissimo). A dotted line is present above the right hand staff.

Die Hochzeit des Figaro.

OUVERTURE.

(Componirt 1786.)

Presto.

Secondo.

pp Quart. Fag.

Hörn. Clar. Voll. Orch.

f

p

A

Hörn. Clar. Voll. Orch.

f

B

f *p* *f* *p* *f* *p*

f

H. Viol. Viola

fp

Die Hochzeit des Figaro.

23

OUVERTURE.

(Componirt 1786.)

Presto.

Primo. *pp*

Quart. *f*

Voll.Orch. *f*

Ob. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

Fl. *f*

Ob. *f*

Voll. Orch. *f*

B. *f* *p* *f* *p* *f* *p* *f* *p*

1

This musical score page contains six systems of music. The first two systems are piano parts, each with a treble and bass staff. The piano part in the first system features a continuous eighth-note melody in the treble staff, with dynamics *fp* (fortissimo piano) and a fermata in the final measure. The piano part in the second system is similar, also with *fp* dynamics and a fermata. The third system introduces the Horns (Hörn.) and a Quartet (Quart.) with a dynamic of *f* (forte). The fourth system continues the piano part with a dynamic of *p* (piano) for the Quartet. The fifth system features the Viola and Horns. The sixth system continues the Viola and Horns parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *fp*, *f*, *p*, *f*_{Quart.}, *p*_{Quart.}

Instruments: Hbl. Hörn., Voll. Orch., Fag., Quart., Viola., Hörn.

Rehearsal Markers: C, D

This musical score page (26) contains six systems of music. The first two systems are for piano, featuring complex arpeggiated figures in the right hand and sustained chords or single notes in the left hand. Dynamics include *f* (forte) and *p* (piano). The third system introduces a quartet part, marked *pp* (pianissimo), with a triplet of eighth notes. The fourth system is for the orchestra, with parts for Horns (Hörn.), Clarinets (Clar.), and Full Orchestra (Voll. Orch.), featuring a *f* dynamic. The fifth system continues the piano part with a *p* dynamic. The sixth system features the Full Orchestra (*f*) and a second Violin/Viola part (*fp* II. Viol. Viola.).

The score includes various musical notations such as arpeggios, slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 8633 is printed at the bottom center.

Fl.

Voll. Orch.

f *p* *f* *p* *f* *p* *f*

p Viol.

pp Quart.

Ob.

Fl.

Ob.

Voll. Orch.

f

F Fl.

Ob.

f

tr Voll. Orch.

f

1

This musical score page contains six systems of music. The first system features a piano part with a forte (*fp*) dynamic and a woodwind part (Fag.) with a forte (*f*) dynamic. The second system includes piano (*fp*), woodwind (*f*), and string (*p* Quart.) parts. The third system shows piano (*f*) and woodwind (*f*) parts, with a section marked 'G' for the woodwinds. The fourth system features piano (*p*) and woodwind (*p*) parts, with a section marked 'Hbl.' for the woodwinds. The fifth system includes piano (*p*) and woodwind (*p*) parts, with a section marked 'Hörn.' for the woodwinds. The sixth system features piano (*pp*) and woodwind (*pp*) parts, with a section marked 'Quart.' for the woodwinds.

The score is written for piano, woodwind, and string parts. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part includes a section marked 'Hörn.' (Horn) and a section marked 'Hbl.' (Horn). The string part includes a section marked 'Quart.' (Quartet). The piano part includes a section marked 'fp' (forte piano) and a section marked 'f' (forte). The woodwind part includes a section marked 'f' (forte) and a section marked 'p' (piano). The string part includes a section marked 'p' (piano) and a section marked 'pp' (pianissimo).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'. The score is published by Edition Peters.

This page of a musical score, likely from a 19th-century edition, contains staves for the following instruments: I. Violin, Flute (Fl.), Oboe (Ob.), Violoncello (Voll. Orch.), and Double Bass (I. Viol.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The page is numbered 29 in the top right corner and includes the publisher's name 'Edition Peters.' at the bottom left.

Handwritten musical score for piano and orchestra, measures 1-20. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the orchestra part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-20 are numbered 1 through 20. The score includes the following markings:

- Measures 1-2: *1*, *2*
- Measure 3: *3*, *Paz.*
- Measure 4: *4*
- Measure 5: *5*
- Measure 6: *6*
- Measure 7: *7*, *Hörn.*
- Measure 8: *8*, *cresc.*
- Measure 9: *9*
- Measure 10: *10*
- Measure 11: *11*
- Measure 12: *12*
- Measure 13: *13*, *voll. Orch.*
- Measure 14: *14*
- Measure 15: *15*
- Measure 16: *16*
- Measure 17: *17*
- Measure 18: *18*
- Measure 19: *19*
- Measure 20: *20*, *I*, *ff*

The score also includes the following markings:

- Measures 1-2: *tr*
- Measure 3: *tr*
- Measure 4: *tr*
- Measure 5: *tr*
- Measure 6: *tr*
- Measure 7: *tr*
- Measure 8: *tr*
- Measure 9: *tr*
- Measure 10: *tr*
- Measure 11: *tr*
- Measure 12: *tr*
- Measure 13: *tr*
- Measure 14: *tr*
- Measure 15: *tr*
- Measure 16: *tr*
- Measure 17: *tr*
- Measure 18: *tr*
- Measure 19: *tr*
- Measure 20: *tr*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7 are written above the staff. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with a long note and a slur. The word *cresc.* is written below the second staff.

Handwritten numbers 8, 9, 10, 11, 12, 13, 14 are written above the staff. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with a long note and a slur. The word *Clar.* is written below the second staff. The word *Vol. Orch.* is written above the second staff. The word *f* is written below the second staff. The word *ff* is written below the second staff. The word *I* is written above the second staff.

Handwritten numbers 15, 16, 17, 18, 19, 20, 21 are written above the staff. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Handwritten numbers 22, 23, 24, 25, 26, 27, 28 are written above the staff. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes. The word *K* is written above the second staff.

Handwritten number 29 is written above the staff. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Don Juan.

OUVERTURE.

(Componirt 1787.)

Andante.

Voll.Orch.

Secondo.

Allegro molto.

Don Juan.

OUVERTURE.
(Componirt 1787.)

Andante.

Voll. Orch.

Fl.

Ob.

I. Viol.

Primo.

Allegro molto.

The musical score consists of five systems of staves. The first system (measures 34-35) shows the piano accompaniment and the entry of the Full Orchestra (Voll. Orch.) in measure 35 with a forte (*f*) dynamic. The second system (measures 36-37) continues the piano accompaniment and the Full Orchestra part, marked with a rehearsal mark 'C'. The third system (measures 38-39) introduces the Clarinet (Clar.) and Quartet (Quart.) parts, with the piano accompaniment marked *f* and the woodwinds marked *p*. The fourth system (measures 40-41) features a crescendo (*cresc.*) in the piano accompaniment and the Full Orchestra. The fifth system (measures 42-43) includes a key signature change to D major (two sharps) and features the Full Orchestra, Clarinet, and Quartet parts, with dynamics ranging from *sf* to *p*. Rehearsal marks 1, 2, and C are used to denote specific sections of the music.

Fl. *f* *Voll. Orch.* *f* Hörn.

f *p* *Voll. Orch.* *f* *p* Viol.

f *p* *Voll. Orch. Viol.* *f* *p* Fl. Ob. *cresc.* *f* *Voll. Orch.*

f *p* *Voll. Orch.* *sf* *p* Quart. *ff* *p* Quart. **1**

Musical score for piano and orchestra, page 36. The score is in E major and 2/4 time. It features piano (p) and forte (f) dynamics, and includes parts for Violins (Viol.), Horns (Hörn.), Trumpets (Trp.), and a Quartet (Quart.). The score is divided into six systems, each with a grand staff (piano and orchestra). The first system shows the piano part with a forte (f) dynamic. The second system shows the piano part with a forte (f) dynamic. The third system shows the piano part with a forte (f) dynamic. The fourth system shows the piano part with a forte (f) dynamic. The fifth system shows the piano part with a forte (f) dynamic. The sixth system shows the piano part with a forte (f) dynamic.

Fl. 37

f p

Ob.

Fag.

Voll. Orch.

f

f Quart. Hbl. *p* Quart. *f* Quart. Hbl. *p* Quart.

Ob.

Fl.

f Fag. *p* *f* Clar. *p* Clar. Fl. Ob. Fl.

G

I. Viol.

Hbl.

f Hörn. Trp. *p*

The musical score for page 38 consists of six systems of staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.
- System 2:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.
- System 3:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.
- System 4:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.
- System 5:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.
- System 6:** Features a double bass staff and a piano staff. The piano staff has a *f* dynamic. The double bass staff has a *f* dynamic. The system ends with a measure marked with a '2'.

Instrument and dynamic markings include:

- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- Quart.* (Quartet)
- Pag.* (Page)
- Voll. Orch.* (Full Orchestra)
- Hörn.* (Horn)
- Pk.* (Percussion)
- Trp.* (Trumpet)
- Holz. Hörn.* (Woodwind Horn)

Ob. Fl. Voll. Orch. 39

f *p* Quart.

Quart. Voll. Orch. *p* *f* Voll. Orch. *p* Quart. *f* Voll. Orch. *p* Quart.

H Voll. Orch. *f* *p* Quart. Voll. Orch. *f* *p*

Ob. Fl. *fp* *fp* *fp* Trp.

Voll. Orch. *fp* *f* *p* Viol. I Quart.

Holzbl. Fl. *f* Hörn. Trp. *p* Quart. Hörn.

The musical score is written for a full orchestra (Voll. Orch.) and includes parts for Bassoon (Fag.), Horns (Hörn.), and a Quartet (Quart.). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p, cresc.), articulation (accents), and repeat signs. The key signature is one sharp (F#).

The score is organized into six systems, each with a grand staff (treble and bass clef). The first system shows the full orchestra playing a rhythmic pattern. The second system introduces the Bassoon and Horns, with the full orchestra playing a melodic line. The third system features a crescendo in the full orchestra, leading to a key change to one flat (Bb). The fourth system shows the full orchestra playing a melodic line, with a key change to one sharp (F#) and a repeat sign. The fifth system introduces the Quartet, with the full orchestra playing a rhythmic pattern. The sixth system shows the full orchestra playing a melodic line, with a key change to one flat (Bb) and a repeat sign.

41

Voll. Orch.

f

Voll. Orch.

f *p* Viol.

Voll. Orch. Viol.

f *p*

Voll. Orch.

f *p* Viol.

Fl.

Ob.

Clar.

cresc. *f*

Voll. Orch.

f

K.

f Voll. Orch. *p* Quart.

Voll. Orch.

f *p* Voll. Orch.

1 *f* *p* Fl.

f *p* Ob.

L Voll. Orch.

M

⊕ Originalschluss, der zur Oper überleitet.

⊕ Hinzugefügter Schluss von Joh. André.

L Voll. Orch. *f*

M

Originalschluss, der zur Oper überleitet.

I. Viol. *p* Ob. *pac.*

⊕ Hinzugefügter Schluss von Joh. André.

Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Andante.

Secondo. *f* Voll. Orch. 1 *p* *f* 1 *p* Vel. Cb.

Presto.

I. Viol. *p* Quart.

Voll. Orch. *f* A *p* Quart.

Fag. Fag. Hörn. II. Viol. Fag.

Così fan tutte.

45

OUVERTURE.
(Componirt 1790.)

Andante.

Primo. *f* Voll. Orch. *p* *f* *p* 1 *p* Quart.

Presto.

Voll. Orch. *f* 3 *p* I. Viol.

Voll. Orch. *f* A *p* Quart. Fl. Ob.

Ob. Fl. Ob. Fl.

Ob. Fl. I. Viol. II. Viol.

Voll. Orch. **B** *f* *p* Viol. *p*

Voll. Orch. *f*

ten. *ten.* *ten.* *ten.* **C** *p* Quart. *Fag.*

Fag.

Voll. Orch. **D** *f* *f* *p* Quart.

The musical score is arranged in six systems. The first system shows a piano part with a melodic line and a bass line, and an orchestra part with chords. The second system continues the piano melody and adds a woodwind part. The third system features a string quartet and a woodwind part. The fourth system shows a woodwind part and a string quartet. The fifth system continues the woodwind part and the string quartet. The sixth system shows a piano part with a melodic line and a bass line, and an orchestra part with chords.

First system of the musical score for 'Die Lorelei' by Robert Schumann, measures 1-16. The score is for piano and includes parts for I. Viol., Voll. Orch., Fl., Ob., and Hörn. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections B and C. Section B starts at measure 1 and ends at measure 8. Section C starts at measure 9 and ends at measure 16. The score includes dynamic markings such as *f*, *p*, and *p₁*.

Voll. Orch. *f* 1 *p* Ob. *p*
 E Voll. Orch. *f* *p* Quart.
 Voll. Orch. *f* 1 *p* Quart. *F* *F* *F*
f Voll. Orch. *f* *p* Quart.
 G *p* Quart.

The musical score is written for piano and orchestra. It consists of six systems of staves. The piano part is written in bass clef, and the orchestra part is written in treble clef. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulations like slurs, ties, and accents. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with '1' and '8' in some measures, possibly indicating first and eighth notes or first and eighth editions.

[illegible]

Voll. Orch.
f
p Quart.
 Fag.
 Fag. Hörn.
 H
 Voll. Orch.
f
 I
p Vel. Cb.
 Fag. Quart.
 1
f
 K
 I. Viol.
p Quart.
 Voll. Orch.
cresc.
f
ff

Die Zauberflöte.

OUVERTURE.
(Componirt 1791.)

Adagio.

Secondo. *ff* *Voll. Orch.* *Quart.* *Voll. Orch.* *Voll. Orch.* *cresc.* *p*

Pos. *mf* *sf* *p* *Quart.* *sf* *p* *Quart.* *Pos.*

cresc. *p* *Pos.* *mf* *sf* *p* *Pos.* *mf* *sf* *p*

Allegro. **A** *Viola* *10* *p* *Vel. Fag.* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

p *Vel. Cb.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

B *Voll. Orch.* *Hörn.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Die Zauberflöte.

OUVERTURE.

(Componirt 1791.)

Adagio.

Voll. Orch.

Primo.

Allegro.

This musical score page contains six systems of staves. The first system includes a Viola part with a *p* dynamic. The second system features a Quartet and a Full Orchestra (Voll. Orch.) with a *f* dynamic. The third system includes Holzbl. (Woodwinds), Quartet, Horns (Hörn.), Full Orchestra, and Flute (Fag.) with various dynamics like *sf* and *f*. The fourth system continues with Full Orchestra, Horns, and Flute. The fifth system includes Full Orchestra, Quartet and Flute, and a *cresc.* (crescendo) section. The sixth system features a Full Orchestra part. The score is written in a key with two flats and includes various musical notations such as slurs, ties, and dynamic markings.

I. Viol.
 II. Viol.
 Fl.
 Ob.
 Clar.
 Voll. Orch.
 Holzbl.
 Hbl.
 Quart.
 p
 sf
 f
 cresc.
 D
 p Quart.

Adagio.

Allegro.

First system of musical notation. The left staff (bass clef) contains parts for Hbl. (Horn) and Hörn. Pos. (Horn in Position), both marked *f*. The right staff (treble clef) contains a part marked *1* and *p* Quart. The tempo changes from Adagio to Allegro at the beginning of the right staff.

Second system of musical notation. The left staff (bass clef) contains a part marked *fag.* (Fagotto). The right staff (treble clef) contains a part marked *fag.* (Fagotto).

Third system of musical notation. The left staff (bass clef) contains a part marked *Ob.* (Oboe). The right staff (treble clef) contains a part marked *E* Voll. Orch. (Full Orchestra).

Fourth system of musical notation. The left staff (bass clef) contains a part marked *F* (Fagotto). The right staff (treble clef) contains a part marked *F* (Fagotto) and *3* (Trio).

Fifth system of musical notation. The left staff (bass clef) contains a part marked *1* (First). The right staff (treble clef) contains a part marked *1* (First).

Adagio.

Allegro.

The musical score is divided into two main sections: **Adagio.** and **Allegro.**

Adagio Section:

- Hbl. (Horn):** Plays a sustained chord in the upper register.
- Hörn. Trp. (Horn & Trumpet):** Plays a sustained chord in the lower register.
- Fl. (Flute):** Enters with a melodic line.
- Ob. (Oboe):** Enters with a melodic line.
- I. Viol. (Violin):** Enters with a melodic line.
- Full Orchestra (Voll. Orch.):** Provides harmonic support with sustained chords.

Allegro Section:

- Quart. (Quartet):** Enters with a rhythmic pattern.
- Fl. (Flute):** Continues with a melodic line.
- Ob. (Oboe):** Continues with a melodic line.
- I. Viol. (Violin):** Continues with a melodic line.
- Full Orchestra (Voll. Orch.):** Provides harmonic support with sustained chords.

The score includes various musical notations such as dynamics (*f*, *p*, *sf*), articulation marks, and instrument abbreviations.

This musical score page contains six systems of music. The first system includes a piano (p) and forte (sf) section, followed by a horn (Hörn.) part marked piano (p). The second system features a piano (p) and forte (sf) section. The third system includes a full orchestra (Voll.Orch.) part marked forte (f) and sf, followed by a piano (p) and forte (sf) section. The fourth system features a piano (p) and forte (sf) section. The fifth system includes a horn (H) part marked forte (f), followed by a piano (p) and forte (sf) section. The sixth system features a piano (p) and forte (sf) section.

The score is written for piano (p), horn (Hörn.), and full orchestra (Voll.Orch.). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The dynamics range from piano (p) to forte (f) and sf.

This image shows a page of a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including strings and woodwinds. The notation is in a single system, with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, and *f*. The instruments listed include Violins I and II, Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), and Full Orchestra (Voll. Orch.). The score is divided into measures by vertical bar lines, and there are repeat signs and other performance instructions throughout. The overall style is that of a classical musical score, with clear notation and a focus on the orchestral texture.

Viola
p Vcl.

Fag. Hörn. Fag. Voll. Orch.
f *sf* *sf*

I Hörn. Fag. Hörn. Fag. Voll. Orch.
p *f* *sf* *sf*

Hbl. Voll. Orch.
p Quart. *cresc.* *f*

K.
ff

p *sf* *p* *sf* *f*

I. Viol.
 Clar.
 Fl.
 Ob.
 Quart.
 Voll. Orch.
 Hbl.
 K^b

p
f
sf
cresc.
p
sf
f

8
 8
 8

Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Voll. Orch.

Secondo.

Voll. Orch.

Quart.

Voll. Orch.

A Quart.

p

Fag.
Hörn.

cresc. -

Voll. Orch.

f

Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Voll. Orch.

Primo.

Viol. *p*

Flg. Vcl. Cb.

Ob. Flg. **B** Voll. Orch. Hbl. *f* *p* Voll. Orch. *f*

Hbl. Voll. Orch. *f* Flg. *p* Quart.

C Viola *sf* **1** *p* Vcl. Ob. Clar. *b*

Hbl. Quart. Clar. Flg.

Voll. Orch. *f*

This page of a musical score, numbered 65, contains six systems of staves. The instruments and parts are as follows:

- System 1:** Flute (Fl.), Violin (Viol.), and Oboe (Ob.).
- System 2:** Flute (Fl.), Oboe (Ob.), and Full Orchestra (Voll. Orch.). This system includes a section marked with a large 'B'.
- System 3:** Full Orchestra (Voll. Orch.) and Quartet (Quart.). This system includes a section marked with a large 'C'.
- System 4:** First Violin (I. Viol.) and Second Violin (II. Viol.).
- System 5:** Continuation of the First and Second Violin parts.
- System 6:** Full Orchestra (Voll. Orch.).

Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). The score is written in a key with one flat (B-flat) and a 2/4 time signature.

This page of a musical score, numbered 222, features a complex arrangement of staves for various instruments and vocal parts. The top staves include a Quartet (Quart.) and a Full Orchestra (Voll. Orch.). The middle staves are dedicated to the Flute (Fl.), Clarinet (Clar.), Violin (Viol.), and Oboe (Ob.). The bottom staves include the Bassoon (Fag.), Horn (Hbl.), and a Full Orchestra (Voll. Orch.). The score is marked with dynamic indications such as *f* (forte) and *p* (piano), and includes tempo markings like *Quart.* and *Voll. Orch.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered 222 at the bottom.

This musical score page contains five systems of music. The first system shows a piano part with a triplet of eighth notes and a quartet of eighth notes, with dynamics *p* and *f*. The second system continues the piano part with a quartet of eighth notes and a full orchestra part with a triplet of eighth notes, with dynamics *p* and *f*. The third system features a full orchestra part with a triplet of eighth notes and a quartet of eighth notes, with dynamics *p* and *f*. The fourth system shows a piano part with a triplet of eighth notes and a quartet of eighth notes, with dynamics *p* and *f*. The fifth system continues the piano part with a triplet of eighth notes and a quartet of eighth notes, with dynamics *p* and *f*.

The score includes various musical notations such as triplets, quartets, and full orchestra parts. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is written for piano and full orchestra.

Musical score for piano and orchestra, page 69. The score is in G major and 3/4 time. It features five systems of music. The first system includes piano and quartet parts with dynamics *p* and *f*. The second system includes piano and quartet parts with dynamics *f* and *p*, and a forte piano section. The third system includes piano and orchestra parts with dynamics *f* and a crescendo. The fourth system includes piano and orchestra parts with dynamics *f* and a forte piano section. The fifth system includes piano and orchestra parts with dynamics *f* and a forte piano section.

Der Schauspieldirector.

OUVERTURE.

(Componirt 1786.)

Presto.

Presto.

Primo.

f

p Quart.

f

p Quart.

Voll. Orch.

A musical score for a full orchestra and violins. The score is written for two staves. The top staff is labeled 'A. Voll. Orch.' and the bottom staff is labeled 'Viol.'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a continuous melodic and harmonic development.

[illegible]

Violin I score, measures 1-7. The music is in 2/4 time and D major. The upper staff contains a melodic line with slurs and accents, while the lower staff contains rests. Dynamics include *sf* and *p*.

C

Fag.

p Hörn.

D Clar. **f Quart.** **Fag.** **sf sf sf sf sf**

E Voll. Orch. **f**

C

Ob. *p*

Fag.

F1.

Viol.

F1.

Ob.

Clar.

D

f

Holzbl.

f

sf

sf

E Voll. Orch.

f

This musical score page (74) contains six systems of music. The first system is a piano introduction with a treble and bass staff. The second system features a piano part with a treble staff and a bass staff, with a **F** section marked *Fag.* and a **G** section marked *Voll. Orch.*. The third system includes a piano part with a treble staff and a bass staff, with a **Quart.** section marked *p* and a **Hbl.** section marked *f*. The fourth system features a piano part with a treble staff and a bass staff, with a **Voll. Orch.** section marked *p cresc.* and a **f** section. The fifth system includes a piano part with a treble staff and a bass staff, with a **H** section marked *Viola.* and a **s** section marked *sf*. The sixth system features a piano part with a treble staff and a bass staff, with a **sf** section marked *Fag.* and a **p** section marked *Quart.*.

Dynamics and articulations include *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *s* (sforzando). The score also includes various musical notations such as slurs, ties, and repeat signs.

Edition Peters. 8633

Viol.

p

F Fl.

Ob.

G

f Voll. Orch.

p Quart.

f *p* Viol.

Voll. Orch.

f *p* *f* *p* *f* *p* *f* *p* *cresc. -* *f* Voll. Orch.

Ob.

p Paß.

H I. Viol.

f *p* Hörn.

sf *p* Ob.

sf *p* Clar.

I. Viol.

sf *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *I*

p
Hörn. Fag.

K

p

Voll. Orch.
f

s

This musical score is for the 'The Rose Tree' section from Tchaikovsky's ballet 'The Nutcracker'. It is arranged for piano and orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is written for a grand piano, with the right hand playing a melodic line and the left hand providing harmonic support. The orchestral part includes woodwinds (flute, oboe, clarinet, bassoon), strings, and a full orchestra. The score is divided into five systems, each with a piano staff and an orchestral staff. The first system includes dynamic markings of *sf* and *p*. The second system includes a first flute (Fl.) entry. The third system includes a key change to D major (K) and a first horn (Hr.) entry. The fourth system includes a full orchestra (Voll. Orch.) entry. The fifth system includes trills (tr) and a final chord. The score is a high-quality musical arrangement suitable for performance or study.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Secondo.

Voll. Orch.

First system of the musical score. It consists of two staves. The top staff is for the piano, marked 'fp' (fortissimo piano) and 'f' (forte). The bottom staff is for the violin, marked 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro molto'.

Second system of the musical score. It consists of two staves. The top staff is for the piano, marked 'f' (forte) and 'fp' (fortissimo piano). The bottom staff is for the violin, marked 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro molto'.

Third system of the musical score. It consists of two staves. The top staff is for the piano, marked 'f' (forte) and 'fp' (fortissimo piano). The bottom staff is for the violin, marked 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro molto'.

Fourth system of the musical score. It consists of two staves. The top staff is for the piano, marked 'f' (forte) and 'fp' (fortissimo piano). The bottom staff is for the violin, marked 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro molto'.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Primo.

Voll. Orch.

f *fp* *fp* *f* *fp* *fp* *f*

A

I. Viol.

Voll. Orch.

p *f* *p*

tr *tr* *tr* *tr* *tr*

Voll. Orch.

f *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

B

p Viol.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Voll. Orch.

f *fp*

I. Viol.

fp *fp* *f* *p* *fp* *fp* *fp* *fp*

This musical score page (80) contains six systems of music. The first system is a piano introduction with a treble and bass staff, featuring a sequence of chords and arpeggios with dynamics *fp*, *fp*, *fp*, *fp*, and *p*. The second system continues the piano part with a treble staff and a bass staff, including a section marked *C* with dynamics *f*, *fp*, *fp*, *fp*, *f*, and *f*. The third system introduces the II. Viol. (Second Violin) part in the treble staff, starting with a *p* dynamic, and the Voll. Orch. (Full Orchestra) in the bass staff with dynamics *f*, *fp*, *fp*, *fp*, *f*, *fp*, and *fp*. The fourth system features the Viola. (Viola) part in the treble staff with a *p* dynamic and the Hörn. (Horns) in the bass staff, with a section marked *D*. The fifth system shows the Voll. Orch. in the bass staff with dynamics *f*, *fp*, *fp*, *fp*, and *f*. The sixth system continues the piano part in the bass staff with dynamics *fp*, *fp*, *fp*, *fp*, and *f*.

[illegible]

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

[illegible]

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

Primo.

f Voll. Orch. *p* Viol.

cresc. Trp. *f* Ob. Quart. *fp* *f*

p Viol. *f* Voll. Orch. *p* Viol. *f* Voll. Orch. *p* Viol.

Voll. Orch. *f* *p* *f* *p* Viol. *f* *p* *f* *p* Viol.

Voll. Orch. *f* *p* *f* *p* *f* *p* Quart.

Musical score for page 84, featuring piano and orchestra parts. The score is divided into five systems, each with a key signature change indicated by a letter (C, D, E) above the staff.

System 1 (C): Horns (Hörn.) play *fp* in the first two measures, followed by the full orchestra (Voll. Orch.) playing *f* in the last measure.

System 2: The piano part features a quartet (Quart.) playing *p* in the first two measures, followed by the full orchestra (Voll. Orch.) playing *f* in the last measure.

System 3 (D): The full orchestra (Voll. Orch.) plays *fp* in the first measure, followed by *f* in the second measure. The viola part (Viola.) plays *p* in the third measure, followed by the full orchestra (Voll. Orch.) playing *f* in the fourth measure, and the viola part (Viola.) playing *p* in the fifth measure.

System 4: The full orchestra (Voll. Orch.) plays *f* in the first measure, followed by *p* in the second measure, *f* in the third measure, and *p* in the fourth measure. The viola part (Viola.) plays *p* in the fifth measure, followed by the full orchestra (Voll. Orch.) playing *f* in the sixth measure, and the viola part (Viola.) playing *p* in the seventh measure.

System 5 (E): The full orchestra (Voll. Orch.) plays *f* in the first measure, followed by *p* in the second measure, *f* in the third measure, and *p* in the fourth measure. The piano part features a quartet (Quart.) playing *fp* in the fifth measure, followed by the full orchestra (Voll. Orch.) playing *f* in the sixth measure, and the piano part playing *p* in the seventh measure.

Ob. *f p* *f p* *f* Voll. Orch. *f*

Voll. Orch. *p* Quart. *f* Ob. Quart.

Voll. Orch. *fp* *f* *p* Viol. *f* Voll. Orch. *p* Viol. *f* Voll. Orch.

p Viol. *f* Voll. Orch. *p* Viol. *f* Voll. Orch. *p* Viol.

Voll. Orch. *f* *p* *f* *p* I. Viol. *f* *p* *f* *p* I. Viol. *f* *p* *f* *p* Voll. Orch. *f* *p* *f* *p* *f* **E** **3**

Musical score for piano and orchestra, measures 86-90. The score is in G major and 4/4 time. It features piano, horn, and full orchestra parts. Dynamics include *p*, *f*, *fp*, and *cresc.* The key signature has one sharp (F#).

Measure 86: Piano (P) and Full Orchestra (F) parts. Horn (Hörn.) part enters. Dynamics: *f*.

Measure 87: Piano (P) and Full Orchestra (F) parts. Horn (Hörn.) part continues. Dynamics: *p* Quart., *f*.

Measure 88: Piano (P) and Full Orchestra (F) parts. Horn (Hörn.) part continues. Dynamics: *p* Quart., *cresc.*

Measure 89: Piano (P) and Full Orchestra (F) parts. Horn (Hörn.) part continues. Dynamics: *f*, *fp*.

Measure 90: Piano (P) and Full Orchestra (F) parts. Horn (Hörn.) part continues. Dynamics: *f*.

Musical score for page 87, featuring piano and orchestra parts. The score is divided into five systems, each with a piano part (left) and an orchestra part (right).

System 1: Piano part starts with *p* Quart. and *f p*. The orchestra part includes *Ob.* and *Voll. Orch.* with a forte *F* dynamic.

System 2: Piano part continues with *p* Quart. and *f*. The orchestra part includes *Voll. Orch.* and *f*.

System 3: Piano part includes *Ob.* and *Quart.*. The orchestra part includes *cresc.* and *Trp.*.

System 4: Piano part includes *Ob.* and *Quart.*. The orchestra part includes *Voll. Orch.* and *f*.

System 5: Piano part includes *f* and *Quart.*. The orchestra part includes *f* and *fp*.

I N H A L T.

1. Idomeneus.....	Pag. 2.
2. Die Entführung aus dem Serail.....	" 10.
3. Die Hochzeit des Figaro.....	" 22.
4. Don Juan.....	" 32.
5. Così fan tutte.....	" 44.
6. Die Zauberflöte.....	" 52.
7. Titus.....	" 62.
8. Der Schauspieldirector.....	" 70.
9. Die Gärtnerin aus Liebe.....	" 78.
10. Il Rè pastore.....	" 82.

